



## Kathy Sloane

October 20, 2024

Kathy Sloane began her professional life as a self-taught photographer in San Francisco's Keystone Korner Jazz Club in 1976. Drawn to the music of improvisation, beauty and resistance that was for her a metaphor of the civil rights struggles of the 1960's. Sloane documented the music, committing herself to photographing the life of the San Francisco Bay Area emphasizing multicultural and ethnic richness of the area. Her task, to understand and depict the ways that various communities gave meaning and value to all our lives. Workers, children immigrants, activists and artists collaborated with Sloane to make a photographic mosaic of Bay Area life. Kathy Sloane exhibited widely in the Bay Area and beyond. She won numerous awards for her still photographs, in Ken Burns' television mini-series "Jazz," photo essays for the San Francisco Foundation, UNICEF in Grenada; Global Deaf Connection in Jamaica; and Head Start in New York City. In October of 2011 Sloane published Keystone Korner: Portrait of a Jazz Club, which consists of over one hundred photographs and oral histories from Keystone Korner. Never one

to rest on her laurels, Sloane turned her energies to film in 2009 with Witness to Hiroshima.

Kathy Sloane is survived by her daughter Ayisha Knight-Shaw, Ayisha's wife Stephanie Knight-

Shaw, brother Raphael Sloane, his wife Huli Sloane, their children Josiah Citrin, Anna Citrin,

Djuna Citrin and Noah Sloane, and granddaughter Olivia Citrin, as well as a rich, loving

community of artists and friends on both east and west coasts.

# Tribute Wall



“ 1 file added to the album *Memories Album*



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**Harris Funeral Home** - October 25, 2024 at 01:40 PM